Zero-G – Critical Mass

1. Introduction

Congratulations on purchasing **CRITICAL MASS**, the latest in a long line of award winning cinematic sample libraries from Zero-G. Influenced by the latest cutting-edge Hollywood sound design and film score, this library contains a wealth of sonic material ideally suited to cinematic and video game projects. Beyond the extensive selection of 'traditional' stingers and whooshes, Critical Mass provides the user with new and experimental sound materials generated using the most bleeding edge digital signal processing techniques. Indeed, the material in this library is anything but conventional. So, without further ado, grab your popcorn and let the cameras roll!

2. Equipment

Studio recording and monitoring equipment:

- Apple Mac + Apogee Ensemble
- Apple MacBook Pro + Apogee Duet
- PC + ESI interface
- Focusrite ISA preamps
- Mackie monitoring
- Rode, shure, AKG and Neumann microphones

Field recording equipment:

- Zoom H2n recorder
- Sound Devices preamps
- MKH-416 Shotgun microphone
- Rode NT5 (matched pair)
- Rvcote Windshields

Hardware instruments:

- Blackstar and Orange guitar amplifiers
- Gibson, Fender, Yamaha and Ramirez guitars
- Waldorf and Roland synthesizers
- Various percussion and 'home made' instruments

Software:

- Cubase
- ProTools

- NI Komplete
- CSound
- MaxMSP
- Metasynth
- AudioMulch
- Audiosculpt
- Soundhack
- Waves plugins
- SoundToys plugins
- GRM Tools plugins
- Smart Electronix plugins
- Various other plugins and applications

3. Production Kits

The Production Kit organizational system used in this and numerous other Zero-G cinematic titles is somewhat unique in the world of sampling, and aids the user gain insight into the intended contexts of the provided sound materials. This, of course, is not to forbid the user to straying; indeed, we'd highly encourage the user to experiment! However, by presenting the sounds within short, musical and sound design 'cues', we hope to inspire the user's imagination and aid him / her in quickly and effectively achieving his / her creative goals.

Stylistically speaking, the Production Kits are somewhat diverse, yet retain a degree of cohesion through the common approach to sound development and organization. Kits Abstract 1 to 4 draw considerable influence from the 'acousmatic' works of contemporary electro-acoustic musicians such as Ake Parmerud. Somewhat different in style are the hard-hitting High Impact kits, which incorporate a range of powerful, trailer-style impacts and gestures. As always, mixing and matching the sounds in the various Production Kits tends to yields interesting fusions that the user may well enjoy exploring.

3.1 Abstract 1

Production Kits - Abstract 1 - Bell Texture (Looped)

Production Kits - Abstract 1 - Bells

Production Kits - Abstract 1 - Cue

Production Kits - Abstract 1 - Kitchen Gesture

Production Kits - Abstract 1 - Riser

Production Kits - Abstract 1 - Scatter Hit

Production Kits - Abstract 1 - Terminated Riser

3.2 Abstract 2

Production Kits - Abstract 2 - Ambient Hit

Production Kits - Abstract 2 - Cue

Production Kits - Abstract 2 - Deep Texture (Looped)

Production Kits - Abstract 2 - High Bell

Production Kits - Abstract 2 - High Pitches

Production Kits - Abstract 2 - Long Pitch

Production Kits - Abstract 2 - Mechanical Texture (Looped)

Production Kits - Abstract 2 - Reverse Chimes

Production Kits - Abstract 2 - Rubber Gestures (Looped)

Production Kits - Abstract 2 - Tibetan Bowl 1

Production Kits - Abstract 2 - Tibetan Bowl 2

3.3 Abstract 3

Production Kits - Abstract 3 - Cue

Production Kits - Abstract 3 - Flares (Looped)

Production Kits - Abstract 3 - Rubber Reverse

Production Kits - Abstract 3 - Rubber Riser

Production Kits - Abstract 3 - Whoosh 1

Production Kits - Abstract 3 - Whoosh 2

Production Kits - Abstract 3 - Whoosh 3

Production Kits - Abstract 3 - Whoosh 4

Production Kits - Abstract 3 - Whoosh 5

3.4 Abstract 4

Production Kits - Abstract 4 - Bells 1

Production Kits - Abstract 4 - Bells 2

Production Kits - Abstract 4 - Big Stinger

Production Kits - Abstract 4 - Builder

Production Kits - Abstract 4 - Cue

Production Kits - Abstract 4 - Grain Gesture

Production Kits - Abstract 4 - High Pass

Production Kits - Abstract 4 - Rain Stick

Production Kits - Abstract 4 - Short Swell

3.5 Acousmatic Build

Production Kits - Acousmatic Build - Bubbles 1

Production Kits - Acousmatic Build - Clean Waves (Looped)

Production Kits - Acousmatic Build - Cue

Production Kits - Acousmatic Build - Long Rise

Production Kits - Acousmatic Build - Mediative Texture (Looped)

Production Kits - Acousmatic Build - Processed Waves (Looped)

Production Kits - Acousmatic Build - Tinker Bell

3.6 Antarctica

Production Kits - Antarctica - Cue

Production Kits - Antarctica - Mimetic Wind

Production Kits - Antarctica - Synthetic Sweep

Production Kits - Antarctica - Toast Texture 1

Production Kits - Antarctica - Toast Texture 2 (Looped)

Production Kits - Antarctica - Wind & Fire

3.7 Cybernetics

Production Kits - Cybernetics - Cue

Production Kits - Cybernetics - Descender

Production Kits - Cybernetics - Glitch Rise

Production Kits - Cybernetics - Glitch

Production Kits - Cybernetics - Glitchy Pass

Production Kits - Cybernetics - Metallic Reverse

Production Kits - Cybernetics - Passing Gas

Production Kits - Cybernetics - Pitched Static (Looped)

Production Kits - Cybernetics - Pulse

Production Kits - Cybernetics - Static Texture (Looped)

3.8 Discrete Mania

Production Kits - Discrete Mania - Ambient Texture 1 (Looped)

Production Kits - Discrete Mania - Ambient Texture 2 (Looped)

Production Kits - Discrete Mania - Cue

Production Kits - Discrete Mania - Discrete Voices 1

Production Kits - Discrete Mania - Discrete Voices 2

Production Kits - Discrete Mania - Filtered FX 1

Production Kits - Discrete Mania - Filtered FX 2

Production Kits - Discrete Mania - Gritty Reverser

Production Kits - Discrete Mania - Hit 1

Production Kits - Discrete Mania - Long Ambient Swell Production Kits - Discrete Mania - Mania Gesture 1 Production Kits - Discrete Mania - Mania Gesture 2 Production Kits - Discrete Mania - Mania Gesture 3 Production Kits - Discrete Mania - Mania Gesture 4

3.9 Helter Skelter

Production Kits - Helter Skelter - Airy Motions
Production Kits - Helter Skelter - Ambient
Production Kits - Helter Skelter - Cue
Production Kits - Helter Skelter - Drone
Production Kits - Helter Skelter - Grainy
Production Kits - Helter Skelter - Resonant 1
Production Kits - Helter Skelter - Resonant 2

3.10 High Impact 1

Production Kits - High Impact 1 - Ambient Swell
Production Kits - High Impact 1 - Background
Production Kits - High Impact 1 - Cue
Production Kits - High Impact 1 - Hit 1
Production Kits - High Impact 1 - Hit 2
Production Kits - High Impact 1 - Riser 1
Production Kits - High Impact 1 - Riser 2
Production Kits - High Impact 1 - Small Doppler

3.11 High Impact 2

Production Kits - High Impact 2 - Background (Looped)
Production Kits - High Impact 2 - Big Stinger
Production Kits - High Impact 2 - Big Whoosh
Production Kits - High Impact 2 - Cue
Production Kits - High Impact 2 - Fractured Sweep
Production Kits - High Impact 2 - Motor Gesture
Production Kits - High Impact 2 - Noise Sweep
Production Kits - High Impact 2 - Riser

3.12 High Impact 3

Production Kits - High Impact 3 - Cue

Production Kits - High Impact 3 - Insects

Production Kits - High Impact 3 - Processing (Looped)

Production Kits - High Impact 3 - Reverse Builder

Production Kits - High Impact 3 - Short Build

Production Kits - High Impact 3 - Stinger 1

Production Kits - High Impact 3 - Stinger 2

Production Kits - High Impact 3 - Whoosh 1

3.13 High Impact 4

Production Kits - High Impact 4 - Cue

Production Kits - High Impact 4 - Lazer

Production Kits - High Impact 4 - Lift SFX 1

Production Kits - High Impact 4 - Lift SFX 2

Production Kits - High Impact 4 - Riser

Production Kits - High Impact 4 - Short Stinger

Production Kits - High Impact 4 - Synthetic Drop

Production Kits - High Impact 4 - Synthetic Hit

3.14 High Impact 5

Production Kits - High Impact 5 - Communications

Production Kits - High Impact 5 - Cue

Production Kits - High Impact 5 - Huge Hit

Production Kits - High Impact 5 - Hybrid Riser

Production Kits - High Impact 5 - Warped Texture (Looped)

Production Kits - High Impact 5 - Whoosh Hit

3.15 Horror 1

Production Kits - Horror 1 - Cue

Production Kits - Horror 1 - Deep Texture (Looped)

Production Kits - Horror 1 - Drum Hit

Production Kits - Horror 1 - Gravestone 1

Production Kits - Horror 1 - Gravestone 2

Production Kits - Horror 1 - Long Riser

Production Kits - Horror 1 - Med Riser

Production Kits - Horror 1 - Short Riser

Production Kits - Horror 1 - Stinger

3.16 Horror 2

Production Kits - Horror 2 - Atonal Texture (Looped)

Production Kits - Horror 2 - Cue

Production Kits - Horror 2 - Orchestral Build

Production Kits - Horror 2 - Shards

Production Kits - Horror 2 - Shocker Hit 1
Production Kits - Horror 2 - Shocker Hit 2

Production Kits - Horror 2 - Texture & Build

3.17 Horror 3

Production Kits - Horror 3 - Big Ambience Swell

Production Kits - Horror 3 - Cue

Production Kits - Horror 3 - Deep Ambience (Looped)

Production Kits - Horror 3 - Stutter Hit 1

Production Kits - Horror 3 - Stutter Hit 2

Production Kits - Horror 3 - Transistor FX 1

Production Kits - Horror 3 - Transistor FX 2

Production Kits - Horror 3 - Wire Reverse

3.18 Horror 4

Production Kits - Horror 4 - Ambient Swell

Production Kits - Horror 4 - Build

Production Kits - Horror 4 - Cue

Production Kits - Horror 4 - Deep Swells

Production Kits - Horror 4 - Metallic Hit

Production Kits - Horror 4 - Rumbler

Production Kits - Horror 4 - Synth Swells

Production Kits - Horror 4 - Train Doppler

3.19 Industry 1

Production Kits - Industry 1 - Big Mechanical Reverse

Production Kits - Industry 1 - Cue

Production Kits - Industry 1 - Filtered Vapour

Production Kits - Industry 1 - Gas Doppler

Production Kits - Industry 1 - Horn

Production Kits - Industry 1 - Large Hit

Production Kits - Industry 1 - Reverse Valve

Production Kits - Industry 1 - Riser

Production Kits - Industry 1 - Slam Down

Production Kits - Industry 1 - Slam Hit

Production Kits - Industry 1 - Slow Gas Doppler

Production Kits - Industry 1 - Steam Pass

3.20 Industry 2

Production Kits - Industry 2 - Cue

Production Kits - Industry 2 - Hit 1

Production Kits - Industry 2 - Lazer Beam

Production Kits - Industry 2 - Mechanical Descender 1

Production Kits - Industry 2 - Mechanical Descender 2

Production Kits - Industry 2 - Sweeper

Production Kits - Industry 2 - Whoosh 1

3.21 Industry 3

Production Kits - Industry 3 - Cue

Production Kits - Industry 3 - Gas Doppler 1

Production Kits - Industry 3 - Gas Doppler 2

Production Kits - Industry 3 - Gas Doppler 3

Production Kits - Industry 3 - Mechanical Panner

Production Kits - Industry 3 - Megaton Descender

Production Kits - Industry 3 - Squeakies

Production Kits - Industry 3 - Winder Hit

3.22 Mean Streets

Production Kits - Mean Streets - Ambience Hit

Production Kits - Mean Streets - Big Drum

Production Kits - Mean Streets - Cue

Production Kits - Mean Streets - Main Hit

Production Kits - Mean Streets - Riser 1

Production Kits - Mean Streets - Riser 2

Production Kits - Mean Streets - Street Beat (90bpm)

3.23 Sci-Fi 1

Production Kits - Sci-Fi 1 - Background

Production Kits - Sci-Fi 1 - Comb Sweep

Production Kits - Sci-Fi 1 - Cue

Production Kits - Sci-Fi 1 - Descender Hit

Production Kits - Sci-Fi 1 - Digital Lightening

Production Kits - Sci-Fi 1 - Reverse Descender 1

Production Kits - Sci-Fi 1 - Reverse Descender 2

Production Kits - Sci-Fi 1 - Short Hit 1

Production Kits - Sci-Fi 1 - Short Hit 2

Production Kits - Sci-Fi 1 - Terminated Descender

3.24 Sci-Fi 2

Production Kits - Sci-Fi 2 - Air Release

Production Kits - Sci-Fi 2 - Ambience Swell

Production Kits - Sci-Fi 2 - Cue

Production Kits - Sci-Fi 2 - Lazer 1

Production Kits - Sci-Fi 2 - Lazer Pass

Production Kits - Sci-Fi 2 - Sentinal Blast

Production Kits - Sci-Fi 2 - Sentinal Pass

Production Kits - Sci-Fi 2 - Short Hit 1

3.25 Sci-Fi 3

Production Kits - Sci-Fi 3 - Cue

Production Kits - Sci-Fi 3 - Hydrid Texture (Looped)

Production Kits - Sci-Fi 3 - Orchestral Build

Production Kits - Sci-Fi 3 - Slow Whoosh

Production Kits - Sci-Fi 3 - Static Build

Production Kits - Sci-Fi 3 - Stinger

Production Kits - Sci-Fi 3 - Synth Looper

Production Kits - Sci-Fi 3 - Synthetic Swell

3.26 Sci-Fi 4

Production Kits - Sci-Fi 4 - Accelerator FX

Production Kits - Sci-Fi 4 - Big Impact

Production Kits - Sci-Fi 4 - Cue

Production Kits - Sci-Fi 4 - Scatter FX

Production Kits - Sci-Fi 4 - Slow Synthetic Swell

Production Kits - Sci-Fi 4 - Synthetic Drone (Looped)

Production Kits - Sci-Fi 4 - Whoosh

3.27 Sci-Fi 5

Production Kits - Sci-Fi 5 - Complex Swell

Production Kits - Sci-Fi 5 - Cue

Production Kits - Sci-Fi 5 - Drone (Looped)

Production Kits - Sci-Fi 5 - Explosive Hit

Production Kits - Sci-Fi 5 - Grater Texture (Looped)

Production Kits - Sci-Fi 5 - Hit 1

Production Kits - Sci-Fi 5 - Hit 2

Production Kits - Sci-Fi 5 - Short Rise

Production Kits - Sci-Fi 5 - Sweep Riser

Production Kits - Sci-Fi 5 - Whoosh

3.28 Sci-Fi 6

Production Kits - Sewer Slayer - Big Whoosh

Production Kits - Sewer Slayer - Coins

Production Kits - Sewer Slayer - Crackle & Pop

Production Kits - Sewer Slaver - Cue

Production Kits - Sewer Slayer - Filter Texture

Production Kits - Sewer Slayer - Long Build

Production Kits - Sewer Slayer - Sewer Texture (Looped)

3.29 Supernova

Production Kits - Supernova - Cue

Production Kits - Supernova - Doppler 1

Production Kits - Supernova - Doppler 2

Production Kits - Supernova - Drop Hit

Production Kits - Supernova - Explosive Hit

Production Kits - Supernova - Lazer Pass

Production Kits - Supernova - Texture & Sweep

3.30 Twisted Piano

Production Kits - Twisted Piano - Cue

Production Kits - Twisted Piano - Pitch Hit 1

Production Kits - Twisted Piano - Pitch Hit 2

Production Kits - Twisted Piano - Prepared Hit 1
Production Kits - Twisted Piano - Prepared Hit 2
Production Kits - Twisted Piano - Slow Reverse
Production Kits - Twisted Piano - Stringer
Production Kits - Twisted Piano - String Bender
Production Kits - Twisted Piano - Strings & Keys 1
Production Kits - Twisted Piano - Strings & Keys 2

4. Production Elements

The Production Elements section of the library provides an extensive collection of single-hit sound files, covering a broad range of styles and applications. Sets such as Barbed Wire and Horror Stingers blend elements of 20th century sonorism with contemporary film score. Such sets have clear applications in cinematic music. The sub-section SFX is comprised of a variety of futuristic FX sounds that may be useful in sound design projects. Other sets, such as Trailer Whooshes and Cinematic Risers, were created particularly with film and video game trailers in mind, although they may be equally appropriate for use in electronic dance music. However, while much of the content in this section was created with certain applications in mind, the user should feel free to mix, match, process and re-combine sounds to generate new and unique sonic creations.

4.1 Hits & Stingers

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Hits & Stingers - Ambient Metallic 1
Hits & Stingers - Ambient Metallic 2
Hits & Stingers - Ambient Metallic 3
Hits & Stingers - Ambient Metallic 4

Hits & Stingers - Barbed Wire 1
Hits & Stingers - Barbed Wire 2
Hits & Stingers - Barbed Wire 3
Hits & Stingers - Barbed Wire 4
Hits & Stingers - Barbed Wire 5
Hits & Stingers - Barbed Wire 6
Hits & Stingers - Barbed Wire 7
Hits & Stingers - Barbed Wire 8

Hits & Stingers - Big Drums 1
Hits & Stingers - Big Drums 2
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- Hits & Stingers Big Drums 3
- Hits & Stingers Big Drums 4
- Hits & Stingers Big Drums 6
- Hits & Stingers Big Drums 7
- Hits & Stingers Big Drums 8
- Hits & Stingers Big Drums 9
- Hits & Stingers Dark Cinematic Impacts 1
- Hits & Stingers Dark Cinematic Impacts 2
- Hits & Stingers Dark Cinematic Impacts 3
- Hits & Stingers Dark Cinematic Impacts 4
- Hits & Stingers Dark Cinematic Impacts 5
- Hits & Stingers Dark Cinematic Impacts 6
- Hits & Stingers Dark Cinematic Impacts 7
- Hits & Stingers Dark Cinematic Impacts 8
- Hits & Stingers Dark Cinematic Impacts 9
- Hits & Stingers Dark Cinematic Impacts 10
- Hits & Stingers Dark Cinematic Impacts 11
- Hits & Stingers Dark Cinematic Impacts 12
- Hits & Stingers Destruction 1
- Hits & Stingers Destruction 2
- Hits & Stingers Destruction 3
- Hits & Stingers Destruction 4
- Hits & Stingers Destruction 5
- Hits & Stingers Destruction 6
- Hits & Stingers Destruction 7
- Hits & Stingers Destruction 8
- Hits & Stingers Epic Hits 1
- Hits & Stingers Epic Hits 2
- Hits & Stingers Epic Hits 3
- Hits & Stingers Epic Hits 4
- Hits & Stingers Epic Hits 5
- Hits & Stingers Epic Hits 6
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- Hits & Stingers Epic Hits 11
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- Hits & Stingers Epic Hits 22
- Hits & Stingers Epic Hits 23
- Hits & Stingers Epic Hits 24
- Hits & Stingers Glitch Stingers 1
- Hits & Stingers Glitch Stingers 2
- Hits & Stingers Glitch Stingers 3
- Hits & Stingers Glitch Stingers 4
- Hits & Stingers Grater Hits 1
- Hits & Stingers Grater Hits 2
- Hits & Stingers Grater Hits 3
- Hits & Stingers Grater Hits 4
- Hits & Stingers Grater Hits 5
- Hits & Stingers Grater Hits 6
- Hits & Stingers Horror Stingers 1
- Hits & Stingers Horror Stingers 2
- Hits & Stingers Horror Stingers 3
- Hits & Stingers Horror Stingers 4
- Hits & Stingers Horror Stingers 5
- Hits & Stingers Horror Stingers 6
- Hits & Stingers Horror Stingers 7
- Hits & Stingers Horror Stingers 8
- Hits & Stingers Horror Stingers 9
- Hits & Stingers Horror Stingers 10
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- Hits & Stingers Insekt Hits 2
- Hits & Stingers Insekt Hits 3
- Hits & Stingers Insekt Hits 4
- Hits & Stingers Insekt Hits 5
- Hits & Stingers Klang Bells 1
- Hits & Stingers Klang Bells 2
- Hits & Stingers Klang Bells 3
- Hits & Stingers Klang Bells 4

- Hits & Stingers Massive Impacts 1
- Hits & Stingers Massive Impacts 2
- Hits & Stingers Massive Impacts 3
- Hits & Stingers Massive Impacts 4
- Hits & Stingers Massive Impacts 5
- Hits & Stingers Massive Impacts 6
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- Hits & Stingers Massive Impacts 8
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- Hits & Stingers Massive Impacts 10
- Hits & Stingers Massive Impacts 11
- Hits & Stingers Massive Impacts 12
- Hits & Stingers Massive Impacts 13
- Hits & Stingers Massive Impacts 14
- Hits & Stingers Massive Impacts 15
- Hits & Stingers Massive Impacts 16
- Hits & Stingers Sci-Fi Descenders 1
- Hits & Stingers Sci-Fi Descenders 2
- Hits & Stingers Sci-Fi Descenders 3
- Hits & Stingers Sci-Fi Descenders 4
- Hits & Stingers Sci-Fi Descenders 5
- Hits & Stingers Sci-Fi Descenders 6
- Hits & Stingers Sci-Fi Descenders 7
- Hits & Stingers Sci-Fi Descenders 8
- Hits & Stingers Sci-Fi Descenders 9

4.2 SFX

- SFX Biomechanical FX 1
- SFX Biomechanical FX 2
- SFX Biomechanical FX 3
- SFX Biomechanical FX 4
- SFX Biomechanical FX 5
- SFX Biomechanical FX 6
- SFX Biomechanical FX 7
- SFX Bitty 1
- SFX Bitty 2
- SFX Bitty 3
- SFX Bitty 4
- SFX Bitty 5
- SFX Bitty 6

- SFX Bitty 7
- SFX Bitty 8
- SFX Bitty 9
- SFX Button & Switch FX 1
- SFX Button & Switch FX 2
- SFX Button & Switch FX 3
- SFX Button & Switch FX 4
- SFX Button & Switch FX 5
- SFX Button & Switch FX 6
- SFX Button & Switch FX 7
- SFX Button & Switch FX 8
- SFX Button & Switch FX 9
- SFX Button & Switch FX 10
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- SFX Button & Switch FX 13
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- SFX Button & Switch FX 20
- SFX Button & Switch FX 21
- SFX Button & Switch FX 22
- SFX Button & Switch FX 23
- SFX Button & Switch FX 24
- SFX Button & Switch FX 25
- SFX Button & Switch FX 26
- SFX Data FX 1
- SFX Data FX 2
- SFX Data FX 3
- SFX Data FX 4
- SFX Data FX 5
- SFX Data FX 6
- SFX Funktion FX 1
- SFX Funktion FX 2
- SFX Funktion FX 3
- SFX Funktion FX 4
- SFX Funktion FX 5
- SFX Funktion FX 6

- SFX Funktion FX 7
- SFX Funktion FX 8
- SFX Funktion FX 9
- SFX Funktion FX 10
- SFX Funktion FX 11
- SFX Funktion FX 12
- SFX Funktion FX 13
- SFX Funktion FX 14
- SFX Mechanical Engagers 1
- SFX Mechanical Engagers 2
- SFX Mechanical Engagers 3
- SFX Mechanical Engagers 4
- SFX Mechanical Engagers 5
- SFX Mechanical Engagers 6
- SFX Mechanical Engagers 7
- SFX Mechanical Engagers 8
- SFX Mechanical Engagers 9
- SFX Mechanical Engagers 10
- SFX Mechanical Engagers 11
- SFX Mechanical Engagers 13
- SFX Mechanical Engagers 14
- SFX Mechanical Gestures 1
- SFX Mechanical Gestures 2
- SFX Mechanical Gestures 3
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- SFX Mechanical Gestures 5
- SFX Mechanical Gestures 6
- SFX Mechanical Gestures 7
- SFX Mechanical Gestures 8
- SFX Mechanical Gestures 9
- SFX Mechanical Gestures 10
- SFX Mechanical Gestures 11
- SFX Mechanical Gestures 12
- SFX Mekanix 1
- SFX Mekanix 2
- SFX Mekanix 3
- SFX Mekanix 4
- SFX Mekanix 5
- SFX Mekanix 6
- SFX Mekanix 7
- SFX Mekanix 8

- SFX Mekanix 9
- SFX Mekanix 10
- SFX Mekanix 11
- SFX Resonance 1
- SFX Resonance 2
- SFX Resonance 3
- SFX Resonance 4
- SFX Resonance 5
- SFX Resonance 6
- SFX Resonance 7
- SFX Resonance 8
- SFX Resonance 9
- SFX Synth FX 1
- SFX Synth FX 2
- SFX Synth FX 3
- SFX Synth FX 4
- SFX Synth FX 5
- SFX Synth FX 6
- Swells Airy Swells 1
- Swells Airy Swells 2
- Swells Airy Swells 3

4.3 Swells

- Swells Ambient Swells 1
- Swells Ambient Swells 2
- Swells Ambient Swells 3
- Swells Ambient Swells 4
- Swells Ambient Swells 5
- Swells Ambient Swells 6
- Swells Ambient Swells 7
- Swells Glassy Swells 1
- Swells Glassy Swells 2
- Swells Glassy Swells 3
- Swells Glassy Swells 4
- Swells Glassy Swells 5
- Swells Glassy Swells 6
- Swells Glassy Swells 7
- Swells Glassy Swells 8

Swells - Glassy Swells 9 Swells - Glassy Swells 10 Swells - Glassy Swells 11

4.4 Whooshes & Risers

Whooshes & Risers - Cinematic Risers 1 Whooshes & Risers - Cinematic Risers 2 Whooshes & Risers - Cinematic Risers 3 Whooshes & Risers - Cinematic Risers 4 Whooshes & Risers - Cinematic Risers 5 Whooshes & Risers - Cinematic Risers 6 Whooshes & Risers - Cinematic Risers 7 Whooshes & Risers - Cinematic Risers 8 Whooshes & Risers - Cinematic Risers 9 Whooshes & Risers - Cinematic Risers 10 Whooshes & Risers - Cinematic Risers 11 Whooshes & Risers - Cinematic Risers 12 Whooshes & Risers - Cinematic Risers 13 Whooshes & Risers - Cinematic Risers 14 Whooshes & Risers - Cinematic Risers 15 Whooshes & Risers - Cinematic Risers 16 Whooshes & Risers - Cinematic Risers 17 Whooshes & Risers - Cinematic Risers 18 Whooshes & Risers - Cinematic Risers 19 Whooshes & Risers - Cinematic Risers 20 Whooshes & Risers - Cinematic Risers 21

Whooshes & Risers - Dopplers 1 Whooshes & Risers - Dopplers 2 Whooshes & Risers - Dopplers 3 Whooshes & Risers - Dopplers 4 Whooshes & Risers - Dopplers 5 Whooshes & Risers - Dopplers 6

Whooshes & Risers - Flanger Blasts 1 Whooshes & Risers - Flanger Blasts 2 Whooshes & Risers - Flanger Blasts 3 Whooshes & Risers - Flanger Blasts 4 Whooshes & Risers - Flanger Blasts 5 Whooshes & Risers - Flanger Blasts 6 Whooshes & Risers - Flanger Blasts 9

Whooshes & Risers - Metallic Reverses 1 Whooshes & Risers - Metallic Reverses 2 Whooshes & Risers - Metallic Reverses 3 Whooshes & Risers - Trailer Whooshes 1 Whooshes & Risers - Trailer Whooshes 2 Whooshes & Risers - Trailer Whooshes 3 Whooshes & Risers - Trailer Whooshes 4 Whooshes & Risers - Trailer Whooshes 5 Whooshes & Risers - Trailer Whooshes 6 Whooshes & Risers - Trailer Whooshes 7 Whooshes & Risers - Trailer Whooshes 8 Whooshes & Risers - Trailer Whooshes 9 Whooshes & Risers - Trailer Whooshes 10 Whooshes & Risers - Trailer Whooshes 11 Whooshes & Risers - Trailer Whooshes 12 Whooshes & Risers - Trailer Whooshes 13 Whooshes & Risers - Trailer Whooshes 14 Whooshes & Risers - Trailer Whooshes 15 Whooshes & Risers - Trailer Whooshes 16 Whooshes & Risers - Trailer Whooshes 17 Whooshes & Risers - Trailer Whooshes 18 Whooshes & Risers - Trailer Whooshes 19 Whooshes & Risers - Trailer Whooshes 20 Whooshes & Risers - Trailer Whooshes 21 Whooshes & Risers - Trailer Whooshes 22 Whooshes & Risers - Trailer Whooshes 23

5. Looped Sounds

5.1 Axework

Since its conception, the electric guitar has rarely been considered an instrument to play by 'the rules'. From Jimi Hendrix to Robert Fripp, the electric guitar has prevailed in generating infinitely diverse and extraordinary timbres. In this section, the listener will experience a taste of the electric guitar as it dances with digital signal processing.

Looped Sounds - Axework 1 Looped Sounds - Axework 2

5.2 Byte Drones

Drawing on the tenets of post-digitalism, these gritty, lo-fi textures contrast starkly with the generally high fidelity content of this library, and may be suitable as either abstract sound design ambiences or within an electronic musical context.

```
Looped Sounds - Byte Drone 1
Looped Sounds - Byte Drone 2
Looped Sounds - Byte Drone 3
Looped Sounds - Byte Drone 4
Looped Sounds - Byte Drone 5
Looped Sounds - Byte Drone 6
Looped Sounds - Byte Drone 7
Looped Sounds - Byte Drone 8
Looped Sounds - Byte Drone 9
Looped Sounds - Byte Drone 10
```

5.3 Core Drones

The rich, expansive 'Core Drones' are amongst the densest sounds of this library. They may be utilized in a wide variety of contexts from film score to drum and bass.

```
Looped Sounds - Core Drone 1
Looped Sounds - Core Drone 2
Looped Sounds - Core Drone 3
Looped Sounds - Core Drone 4
Looped Sounds - Core Drone 5
Looped Sounds - Core Drone 6
```

5.4 Dark Atmospheres

The diverse selection of sounds in this section provides an ideal textural palette for dark ambient music, abstract sound design, and electronic dance music. Many of the sounds represent complete textural beds that possess sufficient complexity to standalone, yet retain the flexibility to easily mix with other material (particularly in the foreground).

Looped Sounds - Dark Atmosphere 1 Looped Sounds - Dark Atmosphere 2 Looped Sounds - Dark Atmosphere 3 Looped Sounds - Dark Atmosphere 4 Looped Sounds - Dark Atmosphere 5 Looped Sounds - Dark Atmosphere 6 Looped Sounds - Dark Atmosphere 7 Looped Sounds - Dark Atmosphere 8 Looped Sounds - Dark Atmosphere 9 Looped Sounds - Dark Atmosphere 10 Looped Sounds - Dark Atmosphere 11 Looped Sounds - Dark Atmosphere 12 Looped Sounds - Dark Atmosphere 13 Looped Sounds - Dark Atmosphere 14 Looped Sounds - Dark Atmosphere 15 Looped Sounds - Dark Atmosphere 16 Looped Sounds - Dark Atmosphere 17 Looped Sounds - Dark Atmosphere 19 Looped Sounds - Dark Atmosphere 18

5.5 Deep Space Horror

Summoning images of dark, foreboding space stations and remote, alien infested out-posts, these claustrophobic soundscapes provide the perfect accompaniment to any tense science-fiction horror scene.

```
Looped Sounds - Deep Space Horror 1
Looped Sounds - Deep Space Horror 2
Looped Sounds - Deep Space Horror 3
Looped Sounds - Deep Space Horror 4
Looped Sounds - Deep Space Horror 5
Looped Sounds - Deep Space Horror 6
Looped Sounds - Deep Space Horror 7
Looped Sounds - Deep Space Horror 9
Looped Sounds - Deep Space Horror 10
Looped Sounds - Deep Space Horror 11
Looped Sounds - Deep Space Horror 12
Looped Sounds - Deep Space Horror 13
Looped Sounds - Deep Space Horror 14
Looped Sounds - Deep Space Horror 15
Looped Sounds - Deep Space Horror 16
Looped Sounds - Deep Space Horror 17
```

5.6 Disturbed

These dissonant and unnerving textures require little explanation; deploy them with care!

```
Looped Sounds - Disturbed 1
Looped Sounds - Disturbed 2
Looped Sounds - Disturbed 3
Looped Sounds - Disturbed 4
```

5.7 Euphony

As the name may imply, the beautiful sonorities of 'Euphony' are as evocative as they are pleasing to the ear. While perfectly suited to ambient and cinematic musical styles, these sounds may also find applications as background textures in various forms of electronic dance music.

```
Looped Sounds - Euphony 1
Looped Sounds - Euphony 2
Looped Sounds - Euphony 3
Looped Sounds - Euphony 4
Looped Sounds - Euphony 5
Looped Sounds - Euphony 6
Looped Sounds - Euphony 7
Looped Sounds - Euphony 8
Looped Sounds - Euphony 9
```

5.8 Filtration Textures

Relying on advanced spectral filtering techniques, these brilliant textures exist in a fluid state of perpetual motion, energized by mystic and unseen forces.

```
Looped Sounds - Filtration Texture 1
Looped Sounds - Filtration Texture 2
Looped Sounds - Filtration Texture 3
Looped Sounds - Filtration Texture 4
Looped Sounds - Filtration Texture 5
Looped Sounds - Filtration Texture 6
```

5.9 Glassy

The sounds in this section were derived from recordings of shattering glass, and retain this characteristic timbral quality despite their subtle elegance.

```
Looped Sounds - Glassy 1
Looped Sounds - Glassy 2
```

5.10 Heavenly Pads

Based on digitally manipulated recordings of a traditional choral ensemble, these textures provide depth and perspective to the foreground; yet blend exquisitely with mid- and background material. These highly versatile textures may be appropriate in a myriad of settings.

```
Looped Sounds - Heavenly Pads 1
Looped Sounds - Heavenly Pads 2
Looped Sounds - Heavenly Pads 3
Looped Sounds - Heavenly Pads 4
Looped Sounds - Heavenly Pads 5
```

5.11 Lazer Drones

These are among the few sounds in this library that are derived solely from pure, digital synthesis. Nevertheless, their rich spectra and perpetual motion provide for a highly dynamic sonic experience!

```
Looped Sounds - Lazer Drone 1
Looped Sounds - Lazer Drone 2
Looped Sounds - Lazer Drone 3
```

5.12 Lo Fi

'Lo Fi' was created by manipulating and layering recordings of vinyl noise and crackle. The sounds in section may be used to introduce a healthy dose of dirty, low fidelity grime in either sound design or musical contexts.

```
Looped Sounds - Lo Fi 1
Looped Sounds - Lo Fi 2
Looped Sounds - Lo Fi 3
Looped Sounds - Lo Fi 4
```

5.13 Nocturnes

From Chopin to Bartok, night has proven a popular source of inspiration for musicians throughout the ages; use these beds to evoke similar nocturnal moods in ambient or cinematic musical contexts.

Looped Sounds - Nocturne 1
Looped Sounds - Nocturne 2
Looped Sounds - Nocturne 3
Looped Sounds - Nocturne 4
Looped Sounds - Nocturne 5
Looped Sounds - Nocturne 6
Looped Sounds - Nocturne 7
Looped Sounds - Nocturne 8
Looped Sounds - Nocturne 9
Looped Sounds - Nocturne 10
Looped Sounds - Nocturne 11

5.14 Organic Ambiences

The Organic Ambiences and Organic Drones comprise a collection of substantial, earthy textures, providing ideal background material for a broad range of musical styles.

Looped Sounds - Organic Ambience 1
Looped Sounds - Organic Ambience 2
Looped Sounds - Organic Ambience 3
Looped Sounds - Organic Ambience 4
Looped Sounds - Organic Ambience 5
Looped Sounds - Organic Ambience 7
Looped Sounds - Organic Ambience 8
Looped Sounds - Organic Ambience 9
Looped Sounds - Organic Ambience 10
Looped Sounds - Organic Ambience 12
Looped Sounds - Organic Ambience 13

5.15 Organic Drones

Looped Sounds - Organic Drone 1 Looped Sounds - Organic Drone 2 Looped Sounds - Organic Drone 3 Looped Sounds - Organic Drone 4 Looped Sounds - Organic Drone 5 Looped Sounds - Organic Drone 6 Looped Sounds - Organic Drone 7 Looped Sounds - Organic Drone 8

5.16 Prism Textures

Looped Sounds - Prism Texture 1
Looped Sounds - Prism Texture 2
Looped Sounds - Prism Texture 3
Looped Sounds - Prism Texture 4
Looped Sounds - Prism Texture 5
Looped Sounds - Prism Texture 6
Looped Sounds - Prism Texture 7
Looped Sounds - Prism Texture 8

5.17 Rain Dance

These bubbly, percolating textures were derived from recordings of a native American rain stick.

Looped Sounds - Rain Dance 1 Looped Sounds - Rain Dance 2

5.18 Synth Drones

Looped Sounds - Synth Drone 1 Looped Sounds - Synth Drone 2

5.19 Teknodrones

Complimenting earlier sets such as 'Byte Drones' and 'Deep Space Horror', the agitated, high-tech Teknodrones evoke futuristic, dystopian imagery and find themselves perfectly at home in modern science fiction context.

Looped Sounds - Teknodrone 1 Looped Sounds - Teknodrone 2 Looped Sounds - Teknodrone 3 Looped Sounds - Teknodrone 4 Looped Sounds - Teknodrone 5 Looped Sounds - Teknodrone 6

5. Textural Beds

Textural Bed 1

Textural Bed 2

Textural Bed 3

Textural Bed 4

Textural Bed 5

Textural Bed 6

Textural Bed 7

Textural Bed 8

Textural Bed 9

Textural Bed 10

Textural Bed 11

Textural Bed 12

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