TAS CD 61 M

zerø·g ®

EXS24 • HALion • AKAI • AUDIO • WAV • ACID

𝄢 *Phantom Horns*
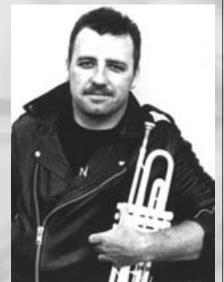**POP & FUNK BRASS SAMPLES**
MULTI·FORMAT ● Compatible With All Samplers

THE PHANTOM HORNS

In compiling this collection we have tried to put ourselves in the place of you, the Samplist. So many of the CDs on the market today are jam-packed with samples which are so badly collated that the very thought of hunting through them for the one you want is just too daunting for many people. So, when we began the task of organising well over a thousand samples, we tried to approach it from the position of the end user.

JOHN THIRKELL

When we, as a Horn section, turn up at a session where we have to create a horn arrangement from scratch we first have to establish exactly what the Producer is looking for. So, we get him (or her) to point us in a general direction – i.e. Earth Wind and Fire, James Brown, Tower of Power etc. Consequently we have arranged the riffs on this CD-ROM into main stylistic sections, namely :

1. Power Tower   2. J.B.Soul   3. E.W.F.
4. Rock n' Roll   5. Reggae

It is important to make these distinctions because different styles demand very different approaches – not only the type of phrase we would play but also the way in which we would play it, the type of instrumentation (Alto or Tenor Sax ?, 2 Trumpets or Trumpet and Trombone ? etc.) and the kind of voicings we would use.

Having ascertained the general area in which we are working and decided on the correct instrumentation, we would then play our beloved Producer a selection of phrases in that style(ee). Now then – most people have an idea of the kind of brass phrases they want in their music but rely on us, the horn players, to get them started. Once we start playing things at them, even the most disinterested Producers begin to chip in with ideas of their own – adapting our ideas and taking bits of one phrase and bits of another, and putting them together to make the phrase that they want. We have tried to follow this process by, not only giving you full phrases, but also giving you lots of short snippets – the idea being that you should treat these rather like building blocks and use them to create your own phrases – which will then have your own personal stamp on them.

• *Is it OK to sell the disc used to someone else if I'm finished with the project that I needed it for?*
☆ NO, this is VERY IMPORTANT. Unlike your musical gear or even software, you can't give away or sell this disc used to someone else - YOU DIDN'T PURCHASE THE DISC, YOU PURCHASED A LICENSE TO USE OUR SOUND RECORDINGS IN YOUR MUSIC. The disc is merely the container of the sounds we licensed to you. The license you bought is not transferable to another person.

• *When there is a demo song on the CD, can I use it?*
☆ NO, these are the only samples on the discs that you cannot use, since they're for demonstration purposes only.

• *Can I use these sounds in Multimedia projects?*
☆ MAYBE. If you use it in a musical context then YES, but it is best to have all multimedia use cleared with Zero-G first. A "musical context" specifically means that you are using the sounds to create a new musical composition or arrangement. Any other application such as sound FX, icon sounds, ambiences, game noises, etc is NOT allowed without an additional license from Zero-G.

• *As a freelance sound designer, can I put custom compilation discs together which include Zero-G sounds for my composer clients?*
☆ NO, not unless they already own the original Zero-G products. Remember that each person who uses the sounds MUST have a license to use them. Otherwise, they can get in serious legal trouble.

• *Is there any limit to how often or how long I can use these samples in my music?*
☆ NO, you're free to use them in as many musical recordings as you want. We hope that you find them inspiring and useful for many years to come!

• *Why does any of this matter?*
☆ Basically, if you respect our work by purchasing the sounds, we'll be able to make more exciting products. You may also be asked some of these same questions by people who are contracting your services and this information can protect you and your clients from potential misuse of Zero-G sounds. You can avoid legal hassles if you use this product properly.

☆ If you are still in doubt over any particular kind of usage, please contact Zero-G: E-mail: info@zero-g.co.uk

Included in each sample's name is the original key in which the riff was played. This is meant purely as a guide to the tonality of the phrase and not a restriction as to which key it can be used in. For instance a phrase written over a G minor chord can often be used over a B flat chord or a C7 chord or many other chords depending on the notes used in the phrase. All of these phrases have been written with flexibility in mind so experiment freely. In any event, we have recorded each phrase a fourth apart so you will never have to transpose more than 2 semitones up or down, thereby ensuring that the samples will sound completely natural. Furthermore most of the examples have been given in two very different tempos thus keeping the need for pitch/time transposition to a minimum – again helping to ensure as real and natural a sound as possible.

This collection also includes a large selection of multisampled programs for playing your own riffs, plus a range of 'solo' riffs extracted from minute or so of solo free blowing on each instrument.

It is impossible for a sample collection such as this to be an absolute replacement for a real live, all singing, all dancing horn section. However, due to the planning, research and dedication that has been applied, we really feel that the Phantom Horns sample library represents the next best thing. We hope you agree!

RECORDING DETAILS

All of the samples were recorded at our own studio onto Digital tape then sampled individually and transferred to DAT. We used an AKG 414 on the Trumpet, Flugel and Trombone and a Neumann U87 on the Saxes and Flute.

GARY BARNACLE

CREDITS

• JOHN THIRKELL - Trumpet, Flugelhorn & trombone
• GARY BARNACLE - Alto. tenor, baritone saxes & flute
• ERWIN KEILES & ROD HOUISON - Engineering
• GLENN KEILES & CAROLINE MACKENDRICK - Sampling & editing pre-production
• JASON CREASEY - Akai CD-ROM programming
• DAVE HICKMAN - EXS24, HALion and WAV(ACID) programming
• SEAN WELSBY - all original artwork & 3D design
• ED STRATTON - DTP layout & packaging

AUDIO TRACKS
Note: the audio tracks are on Disc A which is a mixed-mode audio+data CD-ROM

TRACK 1 - DATA PART (Do not play track 1 in an audio CD player)

TRACK 2 - DEMO SONG

Power Tower

Phrase	BPM	Key(s)	Description
TRACK 3			
01A	120	Bb	
01B	120	Eb	
01C	120	Ab	
01D	120	Db	
01A	96	Bb	
01B	96	Eb	
01C	96	Ab	
01D	96	Db	
02A	120	Bb	
02B	120	Eb	
02C	120	Ab	
02D	120	Db	
02A	96	Bb	
02B	96	Eb	
02C	96	Ab	
02D	96	Db	
TRACK 4			
03A	120	Bb	
03B	120	Eb	
03C	120	Ab	
03D	120	Db	
03A	96	Bb	
03B	96	Eb	
03C	96	Ab	
03D	96	Db	
04A	120	Bbm	
04B	120	Ebm	
04C	120	Abm	
04D	120	Dbm	
04A	96	Bbm	
04B	96	Ebm	
04C	96	Abm	

Phrase	BPM	Key(s)
TRACK 5		
05A	120	Bb/Gm
05B	120	Eb/Cm
05C	120	Ab/Fm
05D	120	Db/Bbm
05A	96	Bb/Gm
05B	96	Eb/Cm
05C	96	Ab/Fm
05D	96	Db/Bbm
06A	120	Eb
06B	120	Ab
06C	120	Db
06D	120	Gb
06A	96	Eb
06B	96	Ab
06C	96	Db
06D	96	Gb
TRACK 6		
07A	120	Bb
07B	120	Eb
07C	120	Ab
07D	120	Db
07A	96	Bb
07B	96	Eb
07C	96	Ab
07D	96	Db
08A	120	Bb/Gm
08B	120	Eb/Cm
08C	120	Ab/Fm
08D	120	Db/Bbm
08A	96	Bb/Gm
08B	96	Eb/Cm
08C	96	Ab/Fm
08D	96	Db/Bbm
TRACK 7		
09A	120	Bb/Gm
09B	120	Eb/Cm
09C	120	Ab/Fm
09D	120	Db/Bbm
09A	96	Bb/Gm
09B	96	Eb/Cm
09C	96	Ab/Fm
09D	96	Db/Bbm
10A	120	Eb
10B	120	Ab

Phrase	BPM	Key(s)
10C	120	Db
10D	120	Gb
10A	96	Eb
10B	96	Ab
10C	96	Db
10D	96	Gb
TRACK 8		
11A	120	Eb/Cm
11B	120	Ab/Fm
11C	120	Db/Bbm
11D	120	Gb/Ebm
11A	96	Eb/Cm
11B	96	Ab/Fm
11C	96	Db/Bbm
11D	96	Gb/Ebm
12A	120	Gm
12B	120	Cm
12C	120	Fm
12D	120	Bbm
12A	96	Gm
12B	96	Cm
12C	96	Fm
12D	96	Bbm
TRACK 9		
13A	120	Bbm/Dbm
13B	120	Ebm/Gbm
13C	120	Abm/Bm
13D	120	Dbm/Em
13A	96	Bbm/Dbm
13B	96	Ebm/Gbm
13C	96	Abm/Bm
13D	96	Dbm/Em
14A	120	Bb
14B	120	Eb
14C	120	Ab
14D	120	Db
14A	96	Bb
14B	96	Eb
14C	96	Ab
14D	96	Db
TRACK 10		
15A	120	Bb
15B	120	Eb

• Do I have to pay additional licensing fees if my use of these samples ends up on a hit record or other high-profile projects?
☆ NO, your original purchase of the disc is your only license fee. We hope you do get to use our sounds on a hit!

• Do I have to credit this sample library if I use it on a recording?
☆ NO, but it would be appreciated!!

• Can my writing partner, colleagues or friends use these samples once I've bought the disc?
☆ NO, each person who uses the sounds must purchase their own copy (which licenses them to use the sounds). Anyone other than the original purchaser of the disc, who uses the sounds is doing it illegally - risking legal action against both them and their clients!

• Are these samples legally safe to use?
☆ YES, we guarantee that all Zero-G libraries are 100% copyright clean and that you can use them safely in your music.

• Can I offer these sounds to clients as part of my recording studio or rental company services?
☆ NO, sorry, but each person who uses the sounds (the creative person) has to be a licensed user. This situation could cause tremendous legal problems for studio or rental clients.

• Can I use these samples to make "Music Libraries"?
☆ YES, unlike some Soundware companies, this is fully allowed with Zero-G products. The samples have to be used within a musical context, however, and cannot be presented isolated or "solo'ed". So, for the purposes of creating so called 'library music' clips or 'production music' clips intended for commercial exploitation, the included sound samples may be used 'in combination' within musical compositions. For such usage, any rhythm loop samples (which Zero-G regards as being musical clips in themselves) must also be combined with other types of samples or sounds to effectively form a new composition, rather than simply being looped.

• Is it OK to loan the disc to a friend to check it out as long as I bought it?
☆ NO, please don't let your copy out of your possession. Instead, show them the sounds in person.

• Can I post my favourite Zero-G sounds to people or sites on the Internet?
☆ NO, but you're welcome to comment on them! All forms of user copying and distribution are prohibited.

Partition F - SOLO BARITONE SAX

Vol	Name	Progs	Samples	Range	Memory
1	SOLO BAR.SAX	1	5	C2-C4	1.6Mb
2	CRES.BARI.	1	10	C2-C4	4.32Mb
	Velocity split between crescendo & sfz				
3	BARITONE FX1	2	8		0.24Mb
	Crotchets / Quaver short notes				
4	BARITONE FX2	2	8		0.4Mb
	Slow Falls / Fast Falls				

Partition G - TRPT & TENOR SECTION

Vol	Name	Progs	Samples	Range	Memory
1	TRP+TEN SECT.	1	14	F2-F5	4.4Mb
2	TRP+TEN CRES.	1	14	F2-F5	6.24Mb
3	TRP+TEN SFZC.	1	14	F2-F5	6Mb
4	TRP+TEN FX1	1	14		0.24Mb
	Staccato (short) notes				
5	TRP+TEN FX2	2	28		1.44Mb
	Slow Falls / Fast Falls				
6	TRP+TEN FX3	4	40		3.6Mb
	Octave Glissandos: Up / Down (slow & fast versions)				

Partition H - BRASS SECTION

Vol	Name	Progs	Samples	Range	Memory
1	BRASS SECTN	1	14	F2-F5	4.48Mb
2	BRASS CRES.	1	14	F2-F5	6.16Mb
3	BRASS SFZC.	1	14	F2-F5	6Mb
4	BRASS SEC FX1	1	14		0.32Mb
	Staccato (short) notes				
5	BRASS SEC FX2	2	28		1.52Mb
	Slow Falls / Fast Falls				
6	BRASS SEC FX3	4	40		3.68Mb
	Octave Glissandos: Up / Down (slow & fast versions)				

Partition I - SOLOS

Vol	Name	Progs	Samples	Range	Memory
1	FLUTE SOLO 1	1	38	C1-C#4	7.76Mb
2	FLUTE SOLO 2	1	6	D4-G4	2Mb
3	TRUMPET SOLO	1	17	C1-E2	6.08Mb
4	SAX SOLO 1	1	30	C1-F3	7.76Mb
5	SAX SOLO 2	1	19	F#3-C5	5.52Mb

JOHN THIRKELL

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Phrase	BPM	Key(s)	Description
15C	120	Ab	
15D	120	Db	
15A	96	Bb	
15B	96	Eb	
15C	96	Ab	
15D	96	Db	
16A	120	Bb/Gm	
16B	120	Eb/Cm	
16C	120	Ab/Fm	
16D	120	Db/Bbm	
16A	96	Bb/Gm	
16B	96	Eb/Cm	
16C	96	Ab/Fm	
16D	96	Db/Bbm	

TRACK 11

Phrase	BPM	Key(s)
17A	120	Gm
17B	120	Cm
17C	120	Fm
17D	120	Bbm
17A	96	Gm
17B	96	Cm
17C	96	Fm
17D	96	Bbm
18A	120	Fm
18B	120	Bbm
18C	120	Ebm
18D	120	Abm
18A	96	Fm
18B	96	Bbm
18C	96	Ebm
18D	96	Abm

TRACK 12

Phrase	BPM	Key(s)
19A	120	Ebm
19B	120	Abm
19C	120	Dbm
19D	120	Gbm
19A	96	Ebm
19B	96	Abm
19C	96	Dbm
19D	96	Gbm
20A	120	Gm
20B	120	Cm

TRACK 13

Phrase	BPM	Key(s)
21A	120	Bb
21B	120	Eb
21C	120	Ab
21D	120	Db
21A	96	Bb
21B	96	Eb
21C	96	Ab
21D	96	Db
22A	120	Ebm/Db
22B	120	Abm/Gb
22C	120	Dbm/B
22D	120	Gbm/E
22A	96	Ebm/Db
22B	96	Abm/Gb
22C	96	Dbm/B
22D	96	Gbm/E

TRACK 14

Phrase	BPM	Key(s)
23A	120	Bb
23B	120	Eb
23C	120	Ab
23D	120	Db
23A	96	Bb
23B	96	Eb
23C	96	Ab
23D	96	Db
24A	120	Bb
24B	120	Eb
24C	120	Ab
24D	120	Db
24A	96	Bb
24B	96	Eb
24C	96	Ab
24D	96	Db

TRACK 15

Phrase	BPM	Key(s)
25A	120	Ebm
25B	120	Abm
25C	120	Dbm
25D	120	Gbm
25A	96	Ebm
25B	96	Abm
25C	96	Dbm
25D	96	Gbm
26A	120	Bb/Gm
26B	120	Eb/Cm
26C	120	Ab/Fm
26D	120	Db/Bbm
26A	96	Bb/Gm
26B	96	Eb/Cm
26C	96	Ab/Fm
26D	96	Db/Bbm

TRACK 16

Phrase	BPM	Key(s)
27A	120	Bb
27B	120	Eb
27C	120	Ab
27D	120	Db
27A	96	Bb
27B	96	Eb
27C	96	Ab
27D	96	Db
28A	120	Gm
28B	120	Cm
28C	120	Fm
28D	120	Dm
28A	96	Gm
28B	96	Cm
28C	96	Fm
28D	96	Bbm

TRACK 17

Phrase	BPM	Key(s)
29A	120	Bb
29B	120	Eb
29C	120	Ab
29D	120	Db
29A	96	Bb
29B	96	Eb
29C	96	Ab
29D	96	Db
30A	120	Bb/Gm
30B	120	Eb/Cm
30C	120	Ab/Fm
30D	120	Db/Bbm

Phrase	BPM	Key(s)	Description
30A	96	Bb/Gm	
30B	96	Eb/Cm	
30C	96	Ab/Fm	
30D	96	Db/Bbm	

TRACK 18

Phrase	BPM	Key(s)
31A	120	Bb/Gm
31B	120	Eb/Cm
31C	120	Ab/Fm
31D	120	Db/Bbm
31A	96	Bb/Gm
31B	96	Eb/Cm
31C	96	Ab/Fm
31D	96	Db/Bbm
32A	120	Bb
32B	120	Eb
32C	120	Ab
32D	120	Db
32A	96	Bb
32B	96	Eb
32C	96	Ab
32D	96	Db

TRACK 19

Phrase	BPM	Key(s)
33A	120	Cm
33B	120	Fm
33C	120	Bbm
33D	120	Ebm
33A	96	Cm
33B	96	Fm
33C	96	Bbm
33D	96	Ebm
34A	120	F/Bb
34B	120	Bb/Eb
34C	120	Eb/Ab
34D	120	Ab/Db
34A	96	F/Bb
34B	96	Bb/Eb
34C	96	Eb/Ab
34D	96	Ab/Db

TRACK 20

Phrase	BPM	Key(s)
35A	120	Bb
35B	120	Eb
35C	120	Ab
35D	120	Db
35A	96	Bb
35B	96	Eb
35C	96	Ab
35D	96	Db
36A	120	Bb
36B	120	Eb
36C	120	Ab
36D	120	Db
36A	96	Bb
36B	96	Eb
36C	96	Ab
36D	96	Db

TRACK 21

Phrase	BPM	Key(s)
37A	120	Bb
37B	120	Eb
37C	120	Ab
37D	120	Db
37A	96	Bb
37B	96	Eb
37C	96	Ab
37D	96	Db
38A	120	Gm
38B	120	Cm
38C	120	Fm
38D	120	Bbm
38A	96	Gm
38B	96	Cm
38C	96	Fm
38D	96	Bbm
39A	120	Ab
39B	120	Db
39C	120	Gb
39D	120	B
39A	96	Ab
39B	96	Db
39C	96	Gb
39D	96	B

J B SOUL

TRACK 22

Phrase	BPM	Key(s)
01A	132	F
01B	132	Bb
01C	132	Eb
01D	132	Ab
01A	110	F
01B	110	Bb
01C	110	Eb
01D	110	Ab
02A	132	Bbm
02B	132	Ebm
02C	132	Abm
02D	132	Dbm
02A	110	Bbm
02B	110	Ebm
02C	110	Abm
02D	110	Dbm
03A	132	Bbm
03B	132	Ebm
03C	132	Abm
03D	132	Dbm
03A	110	Bbm
03B	110	Ebm
03C	110	Abm
03D	110	Dbm
04A	132	F
04B	132	Bb
04C	132	Eb
04D	132	Ab
04A	110	F
04B	110	Bb
04C	110	Eb
04D	110	Ab

TRACK 23

Phrase	BPM	Key(s)
05A	132	Cm
05B	132	Fm
05C	132	Bbm
05D	132	Ebm
05A	110	Cm
05B	110	Fm
05C	110	Bbm
05D	110	Ebm

REGGAE

Vol	Name	Progs	Samples	Range	Memory
3	RER1-92BPM	20	40	C1-G2	5.04Mb
4	RER2-92BPM	16	32	C1-D#2	5.92Mb

ROCK 'N' ROLL

Vol	Name	Progs	Samples	Range	Memory
5	RRR1-160BPM	20	40	C1-G2	5.12Mb
6	RRR2-160BPM	20	40	C1-G2	6.08Mb

ROCK 'N' ROLL TENOR SAX

Vol	Name	Progs	Samples	Range	Memory
7	RSR1-160BPM	36	36	C1-B3	5.12Mb

SOLO BARITONE SAX

Vol	Name	Progs	Samples	Range	Memory
8	BSR1-96BPM	36	36	C1-B3	2.4Mb
9	BSR1-120BPM	36	36	C1-B3	2.16Mb

MULTISAMPLES [Akai]

Partition D - SOLO TRUMPET

Vol	Name	Progs	Samples	Range	Memory
1	SOLO TRUMPET	1	7	F#2-G5	2.08Mb
2	CRES.TRUMPET	1	14	F#2-G5	6.8Mb
	Velocity split between crescendo & sfz				
3	TRUMPET FX1	2	10		3.6Mb
	Growl / Shake				
4	TRUMPET FX 2	2	14		0.72Mb
	Crotchets / Quaver short notes				
5	TRUMPET FX3	2	14		0.88Mb
	Slow Falls / Fast Falls				
6	TRUMPET FX4	4	20		1.84Mb
	Octave Glissandos: Up / Down (slow & fast versions)				
7	TRUMPET FX5	2	5		0.64Mb
	Glissando up / Whinney				

Partition E - SOLO TENOR SAX

Vol	Name	Progs	Samples	Range	Memory
1	SOLO TENOR	1	7	F2-F5	3.04Mb
2	CRES.TENOR	1	14	F2-F5	6Mb
	Velocity split between crescendo & sfz				
3	TENOR FX1	2	14		0.4Mb
	Crotchets / Quaver short notes				
4	TENOR FX2	2	12		0.64Mb
	Slow Falls / Fast Falls				
5	TENOR FX3	4	20		1.84Mb
	Octave Glissandos: Up / Down (slow & fast versions)				

AKAI S1000 FORMAT (DISC B):

RIFFS:

Partition A - POWER TOWER RIFFS

Vol	Name	Progs	Samples	Range	Memory
1	PTR1-96BPM	39	78	C1-D4	7.04Mb
2	PTR2-96BPM	20	40	D#4-A#5	3.76Mb
3	PTR3-96BPM	40	80	C1-D#4	6.96Mb
4	PTR4-96BPM	20	40	E4-B5	3.68Mb
5	PTR5-96BPM	36	72	C1-B3	5.12Mb
6	PTR1-120BPM	40	80	C1-D#4	5.84Mb
7	PTR2-120BPM	20	40	E4-B5	3.04Mb
8	PTR3-120BPM	40	80	C1-D#4	5.92Mb
9	PTR4-120BPM	20	40	E4-B5	3.28Mb
10	PTR5-120BPM	36	72	C1-B3	4.56Mb

Partition B - JB SOUL RIFFS

Vol	Name	Progs	Samples	Range	Memory
1	JBR1-110BPM	40	80	C1-D#4	5.76Mb
2	JBR2-110BPM	12	24	E4-D#5	1.52Mb
3	JBR3-110BPM	35	70	C1-A#3	5.28Mb
4	JBR4-110BPM	20	40	B3-F#5	2.64Mb
5	JBR5-110BPM	16	35	C1-D#5	3.52Mb
6	JBR1-120BPM	36	72	C1-B3	6.56Mb
7	JBR2-120BPM	6	12	C4-F4	2Mb
8	JBR1-132BPM	40	80	C1-D#4	5.44Mb
9	JBR2-132BPM	19	38	E4-A#5	3.44Mb
10	JBR3-132BPM	40	80	C1-D#4	4.88Mb
11	JBR4-132BPM	20	40	E4-B5	2.32Mb
12	JBR5-132BPM	36	72	C1-B3	7.44Mb
13	JBR6-132BPM	20	40	C4-G5	3.28Mb

Partition C - VARIOUS RIFFS
EWF

Vol	Name	Progs	Samples	Range	Memory
1	EWR1-110BPM	20	40	C1-G2	5.6Mb
2	EWR1-126BPM	20	40	C1-G2	5.2Mb

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Phrase	BPM	Key(s)	Description
06A	132	F	
06B	132	Bb	
06C	132	Eb	
06D	132	Ab	
06A	110	F	
06B	110	Bb	
06C	110	Eb	
06D	110	Ab	
07A	132	F	
07B	132	Bb	
07C	132	Eb	
07D	132	Ab	
07A	110	F	
07B	110	Bb	
07C	110	Eb	
07D	110	Ab	
08A	132	F	
08B	132	Bb	
08C	132	Eb	
08D	132	Ab	
08A	110	F	
08B	110	Bb	
08C	110	Eb	
08D	110	Ab	

TRACK 24

Phrase	BPM	Key(s)
09A	132	Cm
09B	132	Fm
09C	132	Bbm
09D	132	Em
09A	110	Cm
09B	110	Fm
09C	110	Bbm
09D	110	Ebm
10A	132	F
10B	132	Bb
10C	132	Eb
10D	132	Ab
10A	110	F
10B	110	Bb
10C	110	Eb
10D	110	Ab
11A	132	Fm
11B	132	Bbm
11C	132	Ebm
11D	132	Abm
11A	110	Fm
11B	110	Bbm
11C	110	Ebm
11D	110	Abm
12A	132	Cm
12B	132	Fm
12C	132	Bbm
12D	132	Ebm

TRACK 25

Phrase	BPM	Key(s)
13A	132	Cm
13B	132	Fm
13C	132	Bbm
13D	132	Ebm
13A	110	Cm
13B	110	Fm
13C	110	Bbm
13D	110	Ebm
14A	132	Fm
14B	132	Bbm
14C	132	Ebm
14D	132	Abm
14A	110	Fm
14B	110	Bbm
14C	110	Ebm
14D	110	Abm
15A	132	Bbm
15B	132	Ebm
15C	132	Abm
15A	110	Bbm
15B	110	Ebm
15C	110	Abm
16A	132	F/Fm
16B	132	Bb/Bbm
16C	132	Eb/Ebm
16D	132	Ab/Abm
16A	110	F/Fm
16B	110	Bb/Bbm
16C	110	Eb/Ebm

TRACK 26

Phrase	BPM	Key(s)
17A	132	Cm
17B	132	Fm
17C	132	Bbm
17D	132	Ebm
17A	110	Cm
17B	110	Fm
17C	110	Bbm
17D	110	Ebm
18A	132	Cm
18B	132	Fm
18C	132	Bbm
18D	132	Ebm
19A	132	Cm
19B	132	Fm
19C	132	Bbm
19D	132	Ebm
19A	110	Cm
19B	110	Fm
19C	110	Bbm
19D	110	Ebm
20A	132	C
20B	132	F
20C	132	Bb
20D	132	Eb
20A	110	C
20B	110	F
20C	110	Bb

TRACK 27

Phrase	BPM	Key(s)
21A	132	C
21B	132	F
21C	132	Bb
21D	132	Eb
21A	110	C
21B	110	F
21C	110	Bb
21D	110	Eb
22A	132	C
22B	132	F
22C	132	Bb
22D	132	Eb
22A	110	C
22B	110	F
22C	110	Bb
22D	110	Eb

Phrase	BPM	Key(s)	Description
23A	132	F	
23B	132	Bb	
23C	132	Eb	
23D	132	Ab	
23A	110	F	
23B	110	Bb	
23C	110	Eb	
23D	110	Ab	
24A	132	Ab	
24B	132	Db	
24C	132	Gb	
24D	132	B	
24A	110	Ab	
24B	110	Db	
24C	110	Gb	
24D	110	B	

TRACK 28

Phrase	BPM	Key(s)
25A	132	Fm
25B	132	Bbm
25C	132	Ebm
25D	132	Abm
25A	110	Fm
25B	110	Bbm
25C	110	Ebm
25D	110	Abm
26A	132	Cm
26B	132	Fm
26C	132	Bbm
26D	132	Ebm
26A	110	Cm
26B	110	Fm
26C	110	Bbm
26D	110	Ebm
27A	132	Cm
27B	132	Fm
27C	132	Bbm
27D	132	Ebm
27A	110	Cm
27B	110	Fm
27C	110	Bbm
27D	110	Ebm
28A	132	F/Fm
28B	132	Bb/Bbm

Phrase	BPM	Key(s)
28C	132	Eb/Ebm
28D	132	Ab/Abm
28A	110	F/Fm
28B	110	Bb/Bbm
28C	110	Eb/Ebm
28D	110	Ab/Abm

TRACK 29

Phrase	BPM	Key(s)
29A	132	F/Fm
29B	132	Bb/Bbm
29C	132	Eb/Ebm
29D	132	Ab/Abm
29A	110	F/Fm
29B	110	Bb/Bbm
29C	110	Eb/Ebm
29D	110	Ab/Abm
30A	132	F/Fm
30B	132	Bb/Bbm
30C	132	Eb/Ebm
30D	132	Ab/Abm
30A	110	F/Fm
30B	110	Bb/Bbm
30C	110	Eb/Ebm
30D	110	Ab/Abm
31A	132	Fm
31B	132	Bbm
31C	132	Ebm
31D	132	Abm
32A	110	Eb
32B	110	Ab
32C	110	Db
32D	110	Gb

TRACK 30

Phrase	BPM	Key(s)
33A	132	F/Fm
33B	132	Bb/Bbm
33C	132	Eb/Ebm
33D	132	Ab/Abm
34A	132	F
34B	132	Bb
34C	132	Eb
34D	132	Ab
34A	110	F
34B	110	Bb

Phrase	BPM	Key(s)
34C	110	Eb
34D	110	Ab
35A	132	Fm
35B	132	Bbm
35C	132	Ebm
35D	132	Abm
35A	110	Fm
35B	110	Bbm
35C	110	Ebm
35D	110	Abm
36A	132	F
36B	132	Bb
36C	132	Eb
36D	132	Ab
36A	120	F
36B	120	Bb
36C	120	Eb
36D	120	Ab

TRACK 31

Phrase	BPM	Key(s)
37A	132	Cm/F
37B	132	Fm/Bb
37C	132	Bbm/Eb
37D	132	Ebm/Ab
37A	120	Cm/F
37B	120	Fm/Bb
37C	120	Bbm/Eb
37D	120	Ebm/Ab
38A	132	Bb
38B	132	Eb
38C	132	Ab
38D	132	Db
39A	132	Eb
39B	132	Ab
39C	132	Db
39D	132	Gb
39A	120	Eb
39B	120	Ab
39C	120	Db
39D	120	Gb
40A	132	C
40B	132	F
40C	132	Bb
40D	132	Eb

Folder: SOLO BARITONE SAX

Name	Samples	Range	Memory
SOLO BAR.SAX	5	C2-C4	1.6Mb
CRES.BARI.	10	C2-C4	4.32Mb
Velocity split between crescendo & sfz			
BARITONE FX1	8		0.24Mb
Crotchets / Quaver short notes			
BARITONE FX2	8		0.4Mb
Slow Falls / Fast Falls			

Folder: TRPT & TENOR SECTION

Name	Samples	Range	Memory
TRP+TEN SECT.	14	F2-F5	4.4Mb
TRP+TEN CRES.	14	F2-F5	6.24Mb
TRP+TEN SFZC.	14	F2-F5	6Mb
TRP+TEN FX1	14		0.24Mb
Staccato (short) notes			
TRP+TEN FX2	28		1.44Mb
Slow Falls / Fast Falls			
TRP+TEN FX3	40		3.6Mb
Octave Glissandos: Up / Down (slow & fast versions)			

Folder: BRASS SECTION

Name	Samples	Range	Memory
BRASS SECTN	14	F2-F5	4.48Mb
BRASS CRES.	14	F2-F5	6.16Mb
BRASS SFZC.	14	F2-F5	6Mb
BRASS SEC FX1	14		0.32Mb
Staccato (short) notes			
BRASS SEC FX2	28		1.52Mb
Slow Falls / Fast Falls			
BRASS SEC FX3	40		3.68Mb
Octave Glissandos: Up / Down (slow & fast versions)			

Folder: SOLOS

Name	Samples	Range	Memory
FLUTE SOLO 1	38	C1-C#4	7.76Mb
FLUTE SOLO 2	6	D4-G4	2Mb
TRUMPET SOLO	17	C1-E2	6.08Mb
SAX SOLO 1	30	C1-F3	7.76Mb
SAX SOLO 2	19	F#3-C5	5.52Mb

REGGAE

Name	Samples	Range	Memory
RER1-92BPM	40	C1-G2	5.04Mb
RER2-92BPM	32	C1-D#2	5.92Mb

ROCK 'N' ROLL

Name	Samples	Range	Memory
RRR1-160BPM	40	C1-G2	5.12Mb
RRR2-160BPM	40	C1-G2	6.08Mb

ROCK 'N' ROLL TENOR SAX

Name	Samples	Range	Memory
RSR1-160BPM	36	C1-B3	5.12Mb

SOLO BARITONE SAX

Name	Samples	Range	Memory
BSR1-96BPM	36	C1-B3	2.4Mb
BSR1-120BPM	36	C1-B3	2.16Mb

MULTISAMPLES

Folder: SOLO TRUMPET

Name	Samples	Range	Memory
SOLO TRUMPET	7	F#2-G5	2.08Mb
CRES.TRUMPET	14	F#2-G5	6.8Mb
Velocity split between crescendo & sfz			
TRUMPET FX1	10		3.6Mb
Growl / Shake			
TRUMPET FX 2	14		0.72Mb
Crotchets / Quaver short notes			
TRUMPET FX3	14		0.88Mb
Slow Falls / Fast Falls			
TRUMPET FX4	20		1.84Mb
Octave Glissandos: Up / Down (slow & fast versions)			
TRUMPET FX5	5		0.64Mb
Glissando up / Whinney			

Folder: SOLO TENOR SAX

Name	Samples	Range	Memory
SOLO TENOR	7	F2-F5	3.04Mb
CRES.TENOR	14	F2-F5	6Mb
Velocity split between crescendo & sfz			
TENOR FX1	14		0.4Mb
Crotchets / Quaver short notes			
TENOR FX2	12		0.64Mb
Slow Falls / Fast Falls			
TENOR FX3	20		1.84Mb
Octave Glissandos: Up / Down (slow & fast versions)			

Phrase	BPM	Key(s)	Description
40A	120	C	
40B	120	F	
40C	120	Bb	
40D	120	Eb	

TRACK 32

Phrase	BPM	Key(s)	Description
41A	132	F	
41B	132	Bb	
41C	132	Eb	
41D	132	Ab	
41A	120	F	
41B	120	Bb	
41C	120	Eb	
41D	120	Ab	
42A	132	Cm	
42B	132	Fm	
42C	132	Bbm	
42D	132	Ebm	
42A	120	Cm	
42B	120	Fm	
42C	120	Bbm	
42D	120	Ebm	
43A	132	Cm	
43B	132	Fm	
43C	132	Bbm	
43D	132	Ebm	
43A	120	Cm	
43B	120	Fm	
43C	120	Bbm	
43D	120	Ebm	
44A	132	F	
44B	132	Bb	
44C	132	Eb	
44D	132	Ab	
44A	120	F	
44B	120	Bb	
44C	120	Eb	
44D	120	Ab	

TRACK 33

Phrase	BPM	Key(s)	Description
45A	132	C	
45B	132	F	
45C	132	Bb	
45D	132	Eb	
45A	120	C	
45B	120	F	
45C	120	Bb	
45D	120	Eb	
46A	132	Bb/F	
46B	132	Eb/Bb	
46C	132	Ab/Eb	
46A	120	Bb/F	
46B	120	Eb/Bb	
46C	120	Ab/Eb	
47A	132	F/Bb	
47B	132	Bb/Eb	
47C	132	Eb/Ab	
47A	120	F/Bb	
47B	120	Bb/Eb	
47C	120	Eb/Ab	

EWF

TRACK 34

Phrase	BPM	Key(s)	Description
01A	110	B	
01B	110	E	
01C	110	A	
01D	110	D	
01A	126	B	
01B	126	E	
01C	126	A	
01D	126	D	
02A	110	Gm	
02B	110	Cm	
02C	110	Fm	
02D	110	Bbm	
02A	126	Gm	
02B	126	Cm	
02C	126	Fm	
02D	126	Bbm	

TRACK 35

Phrase	BPM	Key(s)	Description
03A	110	Bb	
03B	110	Eb	
03C	110	Ab	
03D	110	Db	
03A	126	Bb	
03B	126	Eb	
03C	126	Ab	
03D	126	Db	
04A	110	Gm	
04B	110	Cm	
04C	110	Fm	
04D	110	Bbm	
04A	126	Gm	
04B	126	Cm	
04C	126	Fm	
04D	126	Bbm	
05A	110	B	
05B	110	E	
05C	110	A	
05D	110	D	
05A	126	B	
05B	126	E	
05C	126	A	
05D	126	D	

ROCK & ROLL

TRACK 36

Phrase	BPM	Key(s)	Description
01A	160	Bb	
01B	160	Eb	
01C	160	Ab	
01D	160	Db	
02A	160	Cm/F	
02B	160	Fm/Bb	
02C	160	Bbm/Eb	
02D	160	Ebm/Ab	
03A	160	Eb	
03B	160	Ab	
03C	160	Db	
03D	160	Gb	
04A	160	Bbm	
04B	160	Ebm	
04C	160	Abm	
04D	160	Dbm	
05A	160	Bb	
05B	160	Eb	
05C	160	Ab	
05D	160	Db	

TRACK 37

Phrase	BPM	Key(s)	Description
06A	160	Bb	
06B	160	Eb	

Phrase	BPM	Key(s)	Description
06C	160	Ab	
06D	160	Db	
07A	160	Bb	
07B	160	Eb	
07C	160	Ab	
07D	160	Db	
08A	160	F	
08B	160	Bb	
08C	160	Eb	
08D	160	Ab	
09A	160	Bb	
09B	160	Eb	
09C	160	Ab	
09D	160	Db	
10A	160	Bbm	
10B	160	Ebm	
10C	160	Abm	
10D	160	Dbm	

Rock & Roll Tenor Sax

TRACK 38

01A	160	Bb
01B	160	Eb
01C	160	Ab
01D	160	Db
02A	160	Eb
02B	160	Ab
02C	160	Db
02D	160	Gb
03A	160	Bbm
03B	160	Ebm
03C	160	Abm
03D	160	Dbm
04A	160	Bb
04B	160	Eb
04C	160	Ab
04D	160	Db
05A	160	Bb
05B	160	Eb
05C	160	Ab
05D	160	Db

TRACK 39

06A	160	Bb
06B	160	Eb
06C	160	Ab
06D	160	Db
07A	160	F
07B	160	Bb
07C	160	Eb
07D	160	Ab
08A	160	Bb
08B	160	Eb
08C	160	Ab
08D	160	Db
09A	160	Bbm
09B	160	Ebm
09C	160	Abm
09D	160	Dbm

Reggae

TRACK 40

01A	92	Eb/Cm
01B	92	Ab/Fm
01C	92	Db/Bbm
01D	92	Gb/Ebm
02A	92	Bb
02B	92	Eb
02C	92	Ab
02D	92	Db
03A	92	F
03B	92	Bb
03C	92	Eb
03D	92	Ab
04A	92	C
04B	92	F
04C	92	Bb
04D	92	Eb
05A	92	Am
05B	92	Dm
05C	92	Gm
05D	92	Cm

TRACK 41

06A	92	C/Cm
06B	92	F/Fm
06C	92	Bb/Bbm
06D	92	Eb/Ebm
07A	92	C
07B	92	F
07C	92	Bb
07D	92	Eb
08A	92	Cm
08B	92	Fm
08C	92	Bbm
08D	92	Ebm
09A	92	C
09B	92	F
09C	92	Bb
09D	92	Eb

TRACK 42

1kHz reference tone at 0 dB

MULTISAMPLES AND SOLOS

Note:

The multisamples and the solos do not appear on the audio part of Disc A. They appear on the CD-ROM part, arranged into playable HALion and EXS24 instruments, together with the ACIDized WAV versions of all the riffs. They also appear on the AKAI CD-ROM (Disc B) arranged into playable Akai instrument programs. **(SEE PAGE 14)**

EXS24 & HALION FORMAT (DISC A):

RIFFS

Folder : POWER TOWER RIFFS

Name	Samples	Range	Memory
PTR1-96BPM	78	C1-D4	7.04Mb
PTR2-96BPM	40	D#4-A#5	3.76Mb
PTR3-96BPM	80	C1-D#4	6.96Mb
PTR4-96BPM	40	E4-B5	3.68Mb
PTR5-96BPM	72	C1-B3	5.12Mb
PTR1-120BPM	80	C1-D#4	5.84Mb
PTR2-120BPM	40	E4-B5	3.04Mb
PTR3-120BPM	80	C1-D#4	5.92Mb
PTR4-120BPM	40	E4-B5	3.28Mb
PTR5-120BPM	72	C1-B3	4.56Mb

Folder : JB SOUL RIFFS

Name	Samples	Range	Memory
JBR1-110BPM	80	C1-D#4	5.76Mb
JBR2-110BPM	24	E4-D#5	1.52Mb
JBR3-110BPM	70	C1-A#3	5.28Mb
JBR4-110BPM	40	B3-F#5	2.64Mb
JBR5-110BPM	35	C1-D#5	3.52Mb
JBR1-120BPM	72	C1-B3	6.56Mb
JBR2-120BPM	12	C4-F4	2Mb
JBR1-132BPM	80	C1-D#4	5.44Mb
JBR2-132BPM	38	E4-A#5	3.44Mb
JBR3-132BPM	80	C1-D#4	4.88Mb
JBR4-132BPM	40	E4-B5	2.32Mb
JBR5-132BPM	72	C1-B3	7.44Mb
JBR6-132BPM	40	C4-G5	3.28Mb

Folder : VARIOUS RIFFS

EWF

Name	Samples	Range	Memory
EWR1-110BPM	40	C1-G2	5.6Mb
EWR1-126BPM	40	C1-G2	5.2Mb