

# drumalogue

ian boddy



waveforms

## **Waveforms**

Waveforms is a series of downloadable sample libraries from Something Else Music Limited. This company is run by the well respected UK sound designer Ian Boddy who has been producing sample libraries since 1992. His work includes Ambient Volumes 1 & 2, Malice in Wonderland, Morphology, Analogue Sequencer Loops & Outer Limits for Zero-G and Transmission-X for Sample Magic. He has also provided patch & sample content for LinPlug, Camel Audio & Rob Papen Soundware.

His musical career actually goes all the way back to 1980. He has a successful solo musical career having released over 30 solo & collaborative CD's, performed over 100 concerts in the UK, Europe & the USA and runs the highly respected ambient music label DiN which has currently released 32 CDs. Furthermore he also composes library music for the UK's largest independent library music company DeWolfe having written 10 such titles for them to date.

With such a wealth of musical and sound design experience Boddy has finally decided to release his sample productions independently. These products will be marketed under the "Waveforms" banner and will comprise a series of tightly focused sample packs that will only be available in download format. This modern form of product distribution enables costs to be kept down and thus customers can purchase the sounds they want at a very reasonable price. Furthermore they can be purchased from some of the most respected on-line sample stores at any time.

All the Waveforms libraries are comprised of 350 - 600Mb of 44.1KHz, 24 Bit WAV files. For your convenience Native Instruments Kontakt 2 patches are also provided which are optimized dependant on the audio content of each release.

Drumalogue is the third title in Ian Boddy's Waveforms series of sample libraries. This is a library of 1,000 analogue drum, percussion and one-shot hits. However these are not taken from vintage drum machines (of which there is already plenty of content available elsewhere) but rather all the sounds are hand crafted by Boddy on vintage analogue synths and modular systems. They run the full gamut from thunderous bass drums, crisp snares & hats through to abstract synth hits & FX and even weird glitchy & industrial sounds. The sounds are a mixture of mono and stereo samples and some have genuine analogue effects printed on them from spring reverbs, bucket brigade delays and phaser/flangers. This all adds up to a cornucopia of drum and percussion sounds that can be used in virtually any style of production.

The sounds are also mapped out in Kontakt 2 programs with a basic envelope and low-pass filter provided. The modulation wheel is set to turn the cut-off of the filter down as it is raised. These programs are presented in three different ways. The Audition programs present all the sounds per category with one sound per key starting at C1. The 18 Kit patches follow as closely as possible the General MIDI Percussion Key Map from B0 (Key35) to B2 (Key59) and provide a convenient way of playing some of the sounds as "drum kits". Finally there is a range of sounds key-mapped out in Patches. No other programming is included as the sounds themselves are "finished" and it is intended to give the customer the flexibility of adding their own effects and modulations if desired.

Simply unzip the downloaded file and place where you wish on your hard drive(s). If you intend to use the Kontakt 2 programs then please leave the internal folder structure intact so that the instruments can find the relevant samples. The WAV files and Kontakt patches are prefixed with the DA identifier.

## **Drumalogue**

## **Installation**

## Technical Data

1000 samples at 44.1Khz, 24 bit in WAV format .  
Mixture of stereo & mono samples.

Raw audio recorded from the following analogue synthesisers:

- Roland System 100-M
- Analogue Systems
- Doepfer A-100
- Analogue Solutions
- Livewire AFG
- VCS3
- Minimoog
- Metasonix TM-2 tube BP filter

Recorded directly into Apple Mac using RME Fireface 400 audio interface.  
Samples edited in Bias Peak Pro 5.

Native Instruments Kontakt 2 support provided.

Recorded & produced by Ian Boddy December 2008 - March 2009.

Demo loops by Ian Boddy, Dean De Benedictis, Nigel Mullaney, Pat Mastelotto and Bernhard Wöstheinrich.

## Customer Support

Please send any support or general questions about this product via E-mail to:  
[waveforms@selse.demon.co.uk](mailto:waveforms@selse.demon.co.uk)

For further product information on Waveforms sample packs please visit  
[www.ianboddywaveforms.com](http://www.ianboddywaveforms.com)

Something Else Music Limited is based in the North-East of England and hence it operates on GMT.

[www.somethingelsemusic.com](http://www.somethingelsemusic.com)

# Contents

## Audition

Bass Drums  
Bells  
Cymbals  
Distorted  
Glitch  
Grunge  
Hats  
HiQ Zaps  
Long Hits  
Metallic  
Noise Bursts 01  
Noise Bursts 02  
Oddments  
Percussion  
Pitched  
Snares  
Synth FX  
Synth Hits  
Tight Hits  
Toms

## Kits

Communication Kit  
Distorted Kit  
Extreme Kit  
Filtered Kit  
Flangey Kit  
General MIDI Kit 01  
General MIDI Kit 02  
General MIDI Kit 03  
Glitch Kit  
Grunge Kit  
Little Kit  
Metal kit  
Nasty Kit  
Soft Kit  
Stereo Kit  
VCS Kit  
White Noise Kit  
Zap Kit

## Patches

Aquaphones  
BBD Bells  
Big Noise Bursts  
Broken Signals  
Broken Sonars  
Chimes  
Chocks Away  
Classic Synth Hits  
Comb Delays  
Drop Aways  
FM Falls  
Forbidden Planet  
Gongs  
Harmonic Bells  
Mega Bursts  
Mega Oscillations  
Mellow Bells  
Metal Drums  
MMG Zaps  
Oscillations  
Panning Bells  
Resoverb Pitch Drops  
Scratches  
Sequencer Hits  
Soft Bells  
Spring Reverb FX  
Stereo Bells  
Stereo RS&H 01  
Stereo RS&H 02  
Twing  
Verb Bongos  
War Zone  
Weheee  
Worm

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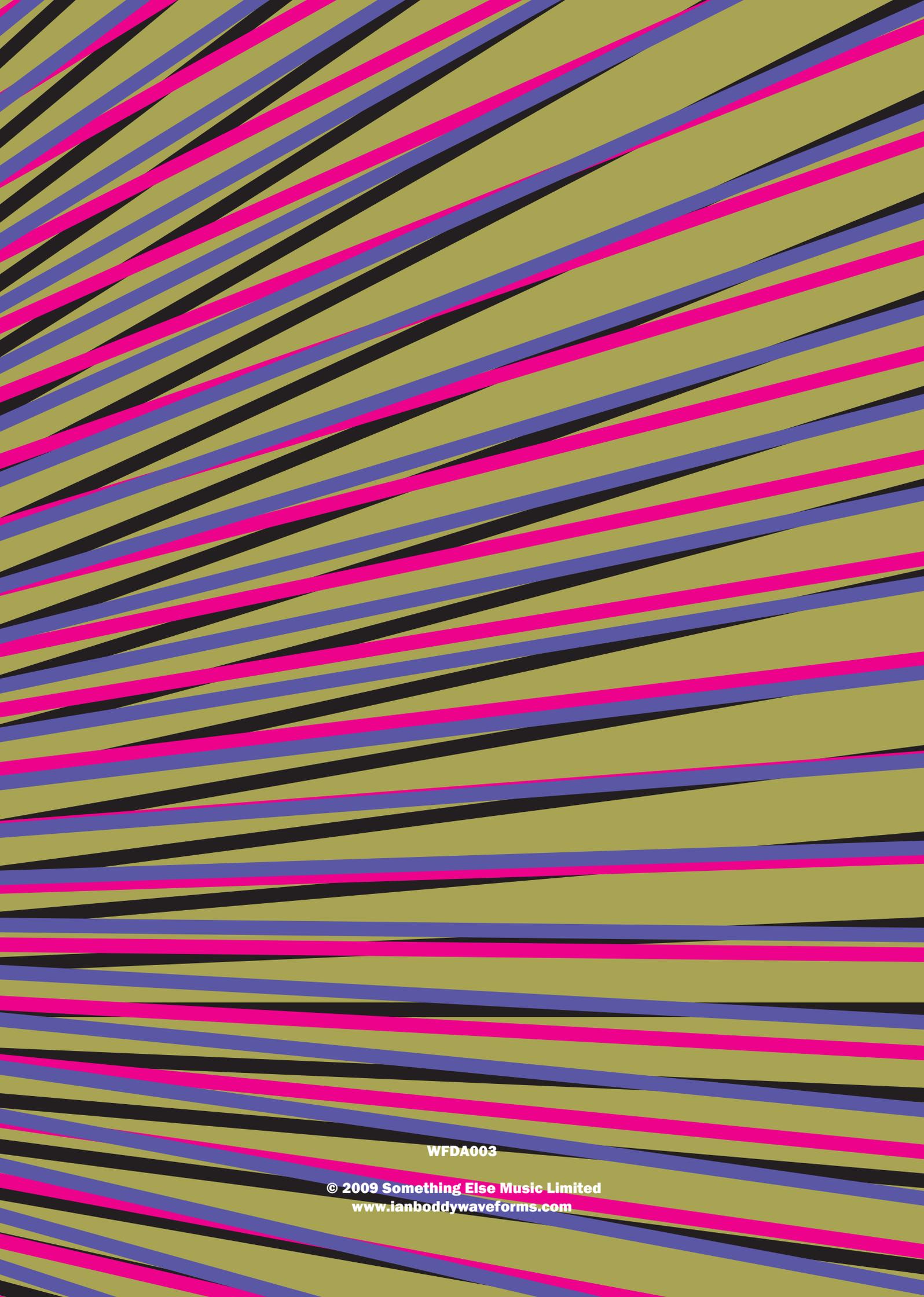
## Marketing & Design

Artwork, design and layout by [www.studioflokati.de](http://www.studioflokati.de)

studioflokati has been producing packaging and marketing materials for music, software and media for almost a decade.

See our portfolio online and feel free to inquire at [info@studioflokati.de](mailto:info@studioflokati.de)





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